

# HOOP RIDE II

**Written by:** Aisha Shaw

**Genre:** Urban / Crime / Drama / Youth

**Tone:** Suspenseful, energetic, emotional with humor

## **Logline**

As spring break begins, Eric and his friends head out on a beach trip that quickly turns dangerous when a powerful crime boss uses them as bait, forcing Eric to choose between survival and the performance of his lifetime.

## **Story Overview**

Picking up after the explosive events of *Hoop Ride*, *Hoop Ride II* follows Eric and his friends as they prepare for spring break and a highly anticipated beach showcase that could launch Eric's music career. While the teens are focused on parties, shopping, and the road trip ahead, a far more dangerous game is unfolding behind the scenes.

Big Boss—recently released from custody—discovers new connections linking the teens to his missing money and orders his men to track them down. Detectives, aware of the looming threat, make the risky decision to use the teens as bait in hopes of finally bringing Big Boss down.

As multiple groups converge on the highway—teens, parents, criminals, and police—the tension escalates into a high-stakes chase that spans hotels, clubs, and roadside motels. When two of the teens are kidnapped, Eric is forced into an impossible decision: walk away from his long-awaited performance, or take one final *hoop ride* to save his friends.

In a climactic showdown, law enforcement closes in, alliances shift, and Eric is escorted to the beach show just in time. With his parents watching from the crowd, Eric finally steps on stage—proving that even in chaos, purpose and destiny can still prevail.

## **Themes**

- Dreams versus danger
- Loyalty and friendship
- Coming of age under pressure
- Family, faith, and resilience